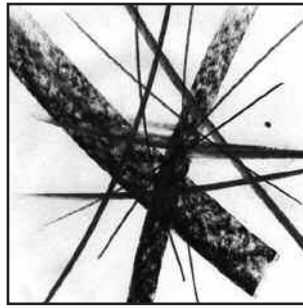
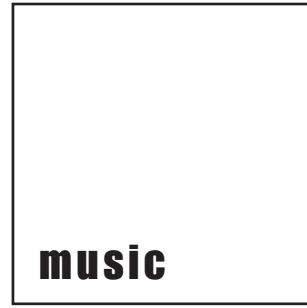




**CRISS CROSS
MUSIC**



**VIENNA
ADRIANE**



**AUSTRIA
MUTTENTHALER**

**THE BAND
PRESS**



**DISCOGRAPHY
THE COMPOSER**



**TOURS
THE MUSICIANS**



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ADRIANE MUTTENTHALER
STEFAN ÖLLERER
CHRISTOPH »PEPE« AUER
MICHAEL ERIAN
HEINRICH WERKL
EMIL KRIŠTOF

PIANO, COMPOSITION
SOPRANO SAX
ALTO SAX
TENOR SAX
BASS
DRUMS

CRISS CROSS was founded by Adriane Muttenthaler in 1983 and is at present one of the most distinctive and profound formations in the Austrian jazz scene.

CRISS CROSS concerts in Austria and abroad have manifested Austria's reputation in the world of jazz, and so **CRISS CROSS** presents a new and really individual swinging and funky emphasis on »modern jazz« and »cross over« making use of all kinds of related styles and experimental fields. The supreme aim of **CRISS CROSS** is to widen the spectre of extension of contemporary jazz.

Adriane Muttenthaler makes use of the manifold possibilities a sextet offers in outstanding arrangements, thus giving the band members opportunities to develop freely their talents for improvisation.

CHRISTIAN BAIER



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discography & tours

ASPHALT & NEON (GRAMOLA) › BLACK CHERRIES (GRAMOLA) WITH ADRIANE MUTTENTHALER & ALBERTA GAGGL › VISIONS & REALITIES (EXTRAPLATTE) › KALEIDOSCOPE (EXTRAPLATTE) › PLACES & FACES (PG RECORDS) WITH SPRING STRING QUARTET › CRAZY MOON (EXTRAPLATTE 2006)

&

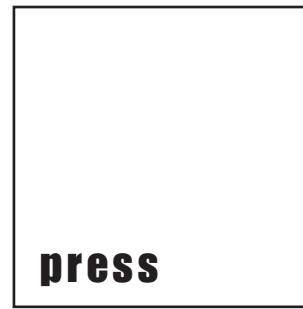
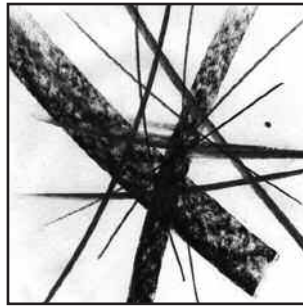
1986 ISRAEL-TOUR › 1987 INTERNATIONAL JAZZ FESTIVAL NICKELSDORF – AUSTRIA › 1989 WOCHEN DER BEGEGNUNG KLAGENFURT – AUSTRIA › 1990 GERMANY-TOUR › 1991 ZEITGENÖSSISCHER HERBST NIEDERÖSTERREICH › 1992 DONAUINSELFEST VIENNA › TURKEY-TOUR › 1994 JAZZFEST VIENNA › 1995 TURKEY-TOUR › JORDANIA-TOUR › 1996 JAZZFESTIVAL ZAGREB – CROATIA › 1999 TURKEY-TOUR › 2000 MEXICO-TOUR › 2002 SERBIA-MONTENEGRO-TOUR › 2003 HUNGARY & SERBIA-MONTENEGRO-TOUR › TURKEY-TOUR › 2004 MEXICO-TOUR › 2005 ITALY-TOUR › INTERNATIONAL JAZZDAYS ZAGREB – CROATIA › INTERNATIONAL JAZZFESTIVAL PANČEVO – SERBIA-MONTENEGRO › TIMISOARA – RUMANIA › 2006 MEXICO-TOUR › 2007 MEXICO-TOUR (MEXICO CITY, ZACATECAS) › 2008 ISTANBUL – TURKEY › INTERNATIONAL JAZZ FESTIVAL VARNA – BULGARIA



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I really like the way Ms. Muttenthaler continually moves away from the trite and overdone aspects of mainstream music. This is not so much a blowing session (theme, solos, and out) as much as it is a vehicle for her fine melodies. The section work keeps the songs in focus and sets up the mostly short but usually substantial solos. In a pleasing way, it reminds this listener of the »cinematic« music bassist Charlie Haden is creating with his quartet (Ernie Watts, Lawrence Marable, and Alan Broadbent.) Some listeners might wish that soloists stretch out a bit more. All in all, a strong introduction to the appealing music of Adriane Muttenthaler.

»CADENCE« (USA) REVIEW CD »ASPHALT & NEON«

And now there is proof that Vienna is able to create important personalities in contemporary music and jazz.

AL-RAI (JORDAN)

So it is first of all the specific and personal sound world of Adriane Muttenthaler that we can meet and explore – a colourful world full of nuances, changes and surprises.

WALTER RICHARD LANGER

More woman to Jazz! Especially if the result is like this!

WOLFGANG PUSCHNIG

The composer and interpreter Adriane Muttenthaler averts all paraphernalia and pleads for the essential. Clarity and substance mean more to her than bravery. That's why she rejects the swinging elegance and the superficial »groove« of mainstream jazz and rather presents herself unpretentiously.

JUGEND MUSIZIERT (AUSTRIA)

What distinguishes Adriane Muttenthaler's sextet is the perpetual presence of a lyric mood even in intensely grooving passages. Only for a short period the drums accentuate the play, after some light-footed unisono-passages Muttenthaler gives free way to the three saxophones and confines herself to a few chords. Ever now and then a fine, a little melancholic easy-listening component is audible (e.g. »Holiday«), which I associate with French films, giving the music additional culinary attraction.

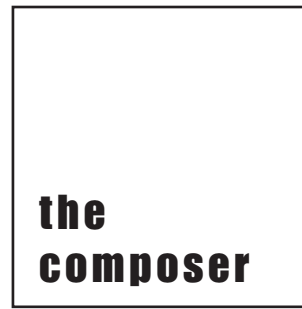
FALTER (AUSTRIA) REVIEW CD »VISIONS & REALITIES«



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ADRIANE MUTTENTHALER

PIANO, COMPOSITION

born 1955 in Canada, living in Austria > studied at Vienna Music University and Vienna Conservatory > leader of the Jazzsextett CRISS CROSS > awards: Theodor-Körner-Stiftung, Austrian Ministry of Education & Arts Cultural Department of Vienna, Appreciation Award of Music of Lower Austria (2003) > Scholarship for composition by the Republic of Austria (1999) > cross-over-compositions (jazz & classical music) for following ensembles (chamber-music): »Koehne quartet«, »Spring String Quartet«, »Das Boesze Salonorchester« (chamber-orchestra), »NÖ-Bläusersolisten« (wood-wind-quintett) > compositions for films and dance-theatre > broadcasts & telecasts of her compositions in Europe, Asia & America > played with Chet Baker, Leo Wright, Wolfgang Puschnig, etc. > work-shops in Austria and abroad > member of ÖKB, IGNM and INÖG

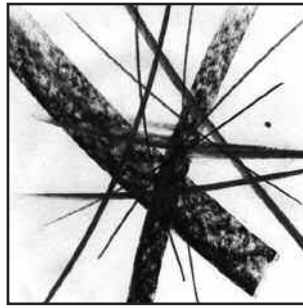
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STEFAN ÖLLERER

SOPRANO SAX



1992–1996 studied at the conservatory Vienna > since 1995 works with the austrian jazz-blues-soul and funkscene: The Original Brothers > Farmers market > Michael Kneihs Quintet > Concert Jazz Orchestra Vienna, Upper Austrian Jazz Orchestra, Richard Österreicher Bigband, Teddy Ehrenreich Bigband, Trompeteria, Gansch & Roses, Stella Jones, Gloria Gaynor > discography: ConcertJazzOrchestraVienna + Wolfgang Muthspiel »continental call«, Quinton 2-0201; Trompeteria »in the end it's yellow«, Extraplatte EX 531-2; Lorenz Raab lubric flow »four roses«, Lotus records CD 0544; Michael Kneihs Quintet »Quintessence«, Mons records MR 874313; The Original Brothers, MPM + euroton CD 12001

MICHAEL ERIAN

TENOR SAX



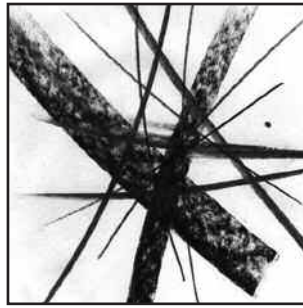
1990 diploma in jazz and popular music at carinthian conservatory and at the Jazzakademie in Graz > 1999 master degree at the »Royal Conservatory« The Hague, Netherlands, with John Ruocco > member of J.A.M. – Austrian Jazz Orchestra with Erich Kleinschuster > performed at: Jazz-Fest-Vienna, Jazz-Jamboree Warschau, Jazz-Festival in Montreaux, North Sea Jazzfestival The Hague, Concert at Noor Al Hussein Foundation, Amman, Tours in France, Italy, Germany, Spain, Denmark, Poland, Turkey, South-America with various Jazzgroups > Award on the Shak-Jazz-Concours 1993 The Hague, Award on the Europ Jazz-Contest-Belgium 1994, Award on the Middelsee Jazz-Concours 1995 > discography:



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J.A.M. – Austrian Jazz Orchestra »Round Christmas«, Arnulf Ochs Quintett
»Welcome to my world«, »isonzo« Extraplatte, Vienna Concert Big Band feat.
Wolfgang Muthspiel, Quintone; »In the meantime«, Arnulf Ochs, JAZZ´n´ARTS,
»Winnetou« couch-ensemble, JAZZ´n´ARTS, Klemens Marktl, JAZZ´n´ARTS

CHRISTOPH »PEPE« AUER

ALTO SAX



studied at the University of Music in Graz and also got lessons from
Dick Oatts, George Garzone, Donny McCaslin, Branford Marsalis,
David Binney, Tony Malaby a. o. > played with Adam Holzman (key-
board, Miles Davis Band), Joseph Bowie, Vienna Art Orchestra. 2005
I.A.S.J. meeting, directed by David Liebman >Tours: Serbien, Slowenien, Polen,
Deutschland, Jerusalem, Zypern, Slowakei, Italien, NYC > Awards: 2005 Hans Koller
Price »New York Scholarship«, 2007 Hans Koller Price »Newcomer of the Year«

HEINRICH WERKL

BASS, COMPOSER



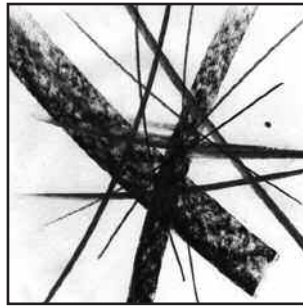
studied at the Vienna conservatory > 1980 founded Jazztrio MEXAS >
worked with: Al »Fats« Edwards, Lee Harper, Elly Wright, Wolfgang
Puschnig, Leo Wright, Mario Lima and others > since 1977 member of
the »Roland Batik Trio« > performed at: Brucknerhaus Linz, Musik-
verein Vienna, Konzerthaus Vienna, etc. > performed with: Angel Romero »Vienna
Virtuosi« (Europe and Asia) > since 1995 member of BRIDGES > tours: Europe, Asia,
Mexiko, a. o. > discography: Mexas–Jazz, Mario Lima: »Spring Time Fever«, Roland



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Batik: »Roots«, »Streams«, »Batik plays Batik«, »Neighbourhood«, »Bridges«,
Helmut Lohner: »Jazz und Lyrik«, Trio Sued: »Space«

EMIL KRIŠTOF

DRUMS



born in 1957 in Hof/Dvor, Austria > diploma in jazz and popular music
at carinthian conservatory > drummer, conceptual artist, performer >
worked with: Wolfgang Puschnig, Klaus Dickbauer, Uli Scherer, Ali
Gaggl, H el ene Labarriere, Linda Sharrock, Mike Mantler, Michel
Godard, Herbert Joos, Rick Iannacone, Radu Malfatti, Stefan Wittwer, Wolfgang
Mitterer, Fred Frith, Bennie Maupin, John B. Williams a. o. > author of site-specific
music performances > tours: Europe, North- and Central America, Asia > discogra-
phy: »Grenzjazz/obmejni jazz« KUNDALINI, Extraplatte 76 (Vienna 1988), »Sarajevo
Suite« with Wolfgang Puschnig ED 13039, Harmonia mundi (Paris 1994), Live-recording
with »Homimages« (WDR, Cologne 1995), »Roots & Fruits« with Wolfgang
Puschnig (Polygram 1997), »Aspects« with W. Puschnig & Herbert Joos, PAO
Records (1999), »Nature way« with Klaus Dickbauer, PAO Records (1999), »Adagio
II« with Herbert Joos, PAO Records (2001), »For Roses« with Lubric Flow, (Vienna
2002)



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